



United States Copyright Office

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September 29, 2021

Our reference: SR 1-10743375051

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title CEREMONY OF THE ADEPTUS MINOR (ADEPTUS MINOR INITIATION) disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title THE FESTIVAL OF THE COLLEGIUM AD SPIRITUM SANCTUM (DAY A∴A∴ CEREMONY) disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF THE EQUINOX disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF THE 0=0 GRADE OF NEOPHYTE (CEREMONY OF ADMISSION) disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF THE 0=0 GRADE OF NEOPHYTE (OPENING AND CLOSING RITUAL) disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF 1=10 GRADE OF ZELATOR disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF 2=9 GRADE OF THEORICUS disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF 3=8 GRADE OF PRACTICUS disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF 4=7 GRADE OF PHILOSOPHUS disclosed no separate registration for a work identified under these names and this specific title.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1938 through September 28, 2021 under the names B.O.T.A.; Builders of the Adytum; Paul Foster Case; F.L.O.; Fraternity of Hidden Light; and the title RITUAL OF 4=7 MAJOR GRADE OF PORTAL disclosed no separate registration for a work identified under these names and this specific title.

The following recorded documents are being reported as of possible interest:

FROM: Harriet B. Case; a.k.a. Mrs. Paul Foster Case
TO: Builders of The Adytum
RE: An Introduction To The Study Of The Tarot; by P. F. Case, and 25 others.
NOTES: Assignment
EXECUTED: November 8, 1960
RECEIVED: December 12, 1960
IN: Volume 1087, Pages 496-498

FROM: Jacob Fuss, administrator of the estate of Paul Foster Case.
TO: Builders of the Adytum, Ltd.
RE: An Introduction to the study of the Tarot & 27 other titles; books.
NOTES: Assignment
EXECUTED: December 2, 1975
RECORDED: January 5, 1976
IN: Volume 1569, Pages 319-322

For further information on *Copyright Basics*, please see Circular 1, *Recordation of Transfers and Other Documents*, please see Circular 12, *Duration of Copyright*, please see Circular 15a, and *How to Investigate the Copyright Status of a Work*, please see Circular 22, at www.copyright.gov/circs/.

Your credit card has been charged in the amounts of \$200.00 and \$400.00, for a total of \$600.00, in payment for this search and report.



Megan Williams
Copyright Research Specialist
Records Research & Certification Section